A Brief History of Ten Ten

2007
• Launch at the Soho Theatre
• First tour of secondary schools with the play, “Babies”.
• “Dead Man Walking” by Tim Robbins at Newcastle City Hall
• “On Eagle’s Wings” project at Feltham Young Offenders Institute

2008
• Secondary schools tour increased to 6 months
• Commissioned by Operation Noah to produce short drama on climate change
• Commissioned by CAFOD to produce new play on climate change

2009
• Secondary schools tour reaches 50,000 young people
• New theatre project piloted in primary schools
• Confirmation Retreat Day launched

2010
• “On Eagle’s Wings” film shortlisted for the Bible Society ‘Enter the Pitch’ award
• Three new plays launched in primary schools, plus a session for parents
• “The Safer Streets Drama Project” in schools and young offender institutions
• Winner of “The Fear and Fashion Award 2010” by Lemos and Crane for an arts project tackling knife crime.
• Awarded The Charles Plater Award 2010 to roll out “The Safer Streets Drama Project” in young offender institutions throughout the UK

2011
• “The Safer Streets Drama Project” rolled out to eight YOI’s throughout the UK
• “The Jeweller”, a modern adaptation of “The Jeweller’s Shop” by Pope John Paul II, produced on the mainstage of The Leicester Square Theatre to a sell-out audience
• A further three new plays tour primary schools
• New play for secondary schools, “Nine Months”, written and produced
• Mission Week at Newman College led by Ten Ten
• Public performance of “Called Up” in the Studio at The Leicester Square Theatre

2012
• Public performances of “Healthy Heart” and “Nine Months” in the Studio at The Leicester Square Theatre
• Sixth Form Induction sessions launched
• “Being a Parent Today” booklet by Fr Stephen Wang published in partnership with the CTS and distributed free-of-charge to 20,000 families

2013
• Public performance of “Healthy Heart” in the Studio at The Leicester Square Theatre
• Over 110,000 children and young people experience the work of Ten Ten through Secondary schools tour, Primary Schools tour and Confirmation retreat programme
• “The Runcorn Passion”, a musical passion play, produced in Runcorn, Cheshire
• “The Feltham Passion”, a six-week Lenten drama project at HMYOI Feltham
• “Kolbe’s Gift” on the mainstage of The Leicester Square Theatre, seen by 3,200 people over 6 days
• New trafficking play, “The Woman in the Shed”, launched at Liverpool Hope University, Liverpool
• “Bruised, Hurting and Dirty”, a series of sessions about human trafficking for Sixth Formers, tours the UK
• Partnership with Apostleship of the Sea to produce new teacher resources
• The Ten Ten Charitable Trust launched

2014
• “Bakhita’s Prayer”, documentary film about human trafficking, produced in partnership with the Westminster Diocesan Vocations Office.
• Over 120,000 children and young people continue to experience the work of Ten Ten through schools and parish work.
• Performance of “This Is My Body” at the St James Theatre, Victoria during Anti-Slavery Week.
• Public performances of “Babies”, “Chased” and “Called Up” at The Tristan Bates Theatre, Covent Garden.

2015
• Award: Best Play or Short Film Dealing with Modern Slavery, Anti-Slavery Media Awards, presented by Home Secretary Theresa May
• Tour of Care Homes throughout the UK with World War II drama, “Called Up”
• Ten Ten commission David Gooderson to write a new play, “Quarry”, for St Edmund’s College, Ware.
• Produced teacher resources for “Called to be Saints” film series
• Four theatre-in-education teams continue on the road all-year-round
• Ten Ten Resources for primary schools launched in partnership with charities including For Jimmy, Missio, The Jesuits, AoS, National Office for Vocation, the Cardinal Hume Centre and Life.

2016
• “Common Room”, 30-minute film drama, produced
• Ten Ten Resources reaches 170 subscribing primary schools

2017
• “Civilised”, a new play on the Prevent Strategy commissioned by CATSC and CISC, is given its first performance at the Catholic Headteacher’s Conference.
• New project on human trafficking launched in partnership with TRAC, a group of 16 religious congregations of sisters from across the UK
• 10th Anniversary celebration at the Curzon Soho cinema.

Over 10 years, Ten Ten has
• produced 26 original new plays
• 5 short films
• and hundreds of teacher resources
• Won 2 national awards
• Given paid employment to 194 staff, actors, writers, directors and other creative contributors
• Delivered performances and workshops to over 850,000 children, young people, young offenders, parents, teachers and members of the public