



LIVERPOOL 2018

ADOREMUS

NATIONAL EUCHARISTIC
PILGRIMAGE & CONGRESS

I AM THE BREAD OF LIFE

PARALLEL PROGRAMME

As the Bishop Coordinator for Adoremus, it gives me great pleasure to introduce this engaging and extensive programme prepared by the Archdiocese of Liverpool as a way of offering the great gift of Adoremus to the City of Liverpool and the wider Church and community.

Bishop Robert Byrne CO



Talks, discussions, workshops, prayer opportunities and cultural events complementing the main events of the National Eucharistic Pilgrimage & Congress Adoremus 2018:
www.liverpoolcatholic.org.uk/adoremus

Venues in the centre of Liverpool and open to all: Friday afternoon and evening, Saturday afternoon and evening, 7-8 September with some events continuing Sunday 9th September

For tickets to the Saturday and Sunday Adoremus Pilgrimage & Congress at the Echo Arena and Metropolitan Cathedral please enrol online at:
<http://jumpdp.com/adoremus2018>

Adoration, Reconciliation Masses and Services at the Metropolitan Cathedral

Metropolitan Cathedral, Mount Pleasant L3 5TQ

Friday - Adoration 4-6pm

Reconciliation 6-7pm

Choral Evening prayer 6.15pm with Mass at 7pm

Saturday - Morning Prayer 8:15am, Mass 8.30am

Adoration 9.30-10.30am & 6-7pm

Reconciliation 11am-noon & 3.30-4.30pm

Vigil Mass 6.30pm, Crypt

Sunday - Cathedral Masses 8.30am, 10am in the Crypt

Sunday Pilgrimage Masses (by ticket only) 9.30am, 11.30am

Eucharistic Procession in the streets around the Cathedral 1pm (open to the public)

Archive exhibition in the Abraham Apse at the Metropolitan Cathedral

An exhibition of items from the 1908 Eucharistic Congress in London illustrating the history of the Catholic Church in England & Wales. Displays include other materials about Adoration of the Eucharist from the last century up to our own time.

Friday, Saturday & Sunday 8am-6pm

International Exhibition of Eucharistic Miracles

International Exhibition of Eucharistic Miracles, designed by Servant of God, Carlo Acutis (1991-2006). Carlo collated all the Church's confirmed Eucharistic Miracles and put them online. Shortly after completing the project Carlo died of fulminant leukaemia. www.miracolieucaaristic.org

www.carloacutis.com

The Exhibition will be split between 2 venues –

-The Metropolitan Cathedral Gibberd Room

Friday, Saturday & Sunday 8am – 6pm

-St John the Evangelist Church, 70 Fountains Road, Kirkdale, Liverpool L4 1QL

Friday, 12–8pm, Saturday 1-9pm (with a break for Mass 6-7.30pm) 7.30pm talk and Vatican film about Carlo Acutis

Sunday 12.30-8pm. Guided tour 4.15 pm, 5.30pm Vatican film about the Exhibition

Information about hosting this Exhibition www.ukmiracles.com

Exposition & Vespers with the Carmelite Community, Liverpool

An opportunity for silent reflection and prayer with the Carmelites, Carmelite Monastery, Maryton Grange, Allerton Road, Liverpool L18 3NU

Friday & Saturday from 1pm & concluding with Vespers at 4.30pm.

Adoremus Youth Congress

An event for young people including worship, resource stands and a chance to meet delegates from different parts of the country. With the inspirational speaker Katie Prejean McGrady, testimonies from young people, drama, music and activities in three streams for those aged 13-15, 16-17 and 18-20. Finishing with a time of exposition of the Blessed Sacrament. With the participation of Animate Youth Ministries, Salesians, CAFOD, Rise Theatre, Jo Boyce & Friends and many more!

ACC Auditorium. £10 advanced booking required.

To book <http://www.adoremusyouth.co.uk/>

Doors open 10.30am with opening liturgy at 11.30am and programme until 5.30pm

Living Joyfully Adoremus

A rolling program of workshops, talks and discussion. Come, meet and pray with consecrated religious. All welcome. Tea and light refreshments available.

Full programme available on: www.ukvocation.org and Vocations Network North West - UK Facebook page.

St Patrick's Church, Park Place, Liverpool L8 5RA

Friday & Saturday 12-7pm

Meet a Missionary

A chance to talk through technology with missionaries working thousands of miles away. 'Meet a Missionary' is an initiative that gives young people an interactive encounter with Catholic Missionaries who are living out the gospel in countries all over the world. Come explore this unique opportunity to hear first-hand about the highs and lows of missionaries' experiences - experiences which often cross cultural boundaries, span monumental historical and political shifts and plant them firmly outside of their comfort zone.

St Patrick's Church, Park Place, Liverpool L8 5RA

Friday & Saturday 12-7pm

Broken TV series: a discussion with Writer Jimmy McGovern

A viewing of a selection of episodes of the BAFTA winning television series Broken about an inner-city priest from the North of England and the people around him in his community. Exposition, Mass and refreshments are followed by the screening at 1.30pm of an episode with behind-the-scenes commentary by the writer Jimmy McGovern. Includes discussion with the writer about the issues raised by this important series and living the Eucharist in daily life.

St Francis Xavier Church, Salisbury Street, Liverpool L3 8DR

Friday & Saturday 11am-3.30pm

All Adoremus Parallel Programme events are family-friendly. Only the Broken TV series discussion is for 15+ because of mature themes

Holy Hour with children & families

An opportunity to witness and participate in Eucharistic Adoration with children and families. A family-friendly Holy Hour with the Redemptorist community followed by hospitality.

Our Lady of the Annunciation, Bishop Eton, Woolton Road, Liverpool L16 8NQ

Friday evening 6pm

Jesus, we adore You

Come and be with Our Lord, present in the Blessed Sacrament. Youth 2000 will be leading an evening of prayer and worship on Friday night interceding for Adoremus, the evangelisation of the UK and the conversion of our hearts.

The Blessed Sacrament Shrine, 4 Dawson Street, Liverpool L1 1LE

Friday evening from 6pm with Adoration until Saturday afternoon

Evening sing-along of famous Liverpool songs

Nugent hosts an evening sing-along of songs that made Liverpool famous throughout the world. This includes Beatles tunes, sea shanties and popular songs in an evening event for families, people with disabilities and anyone who enjoys a sing-along!

St Anne & St Bernard, Overbury Street, Edge Hill, Liverpool L7 3HJ

Friday evening 7.30-9.30pm includes hospitality

Diakonia - Food for the Hungry: practical responses to physical hunger

A city centre event coordinated by the Liverpool order of deacons looking at the issues surrounding hunger and food poverty today, with input from Church Action on Poverty and Micah (the two Cathedrals foodbank). This event includes a panel discussion about the causes of hunger and offers the opportunity to respond by making and delivering food in the city centre to hungry and homeless people. There will also be a space for quiet prayer in support of this work.

St Vincent de Paul Church, St James Street, Liverpool L1 5EE

Saturday 12-6pm

Food for the Hungry: practical responses to physical hunger (cont.) 'I am the Bread of Life'

Learn how to make bread from scratch. Includes food-related workshops while the dough is rising, and the opportunity to share stories about the difficulties faced in putting food on the table. With the involvement of Feeding Liverpool.

Nugent kitchen, Epsom Street Community Centre, Epsom Way L5 2QT

Saturday 12-6pm

Environment: 'On the altar of the world' – Reconciliation and the Eucharist

The Northern Dioceses Environmental Network, Together for the Common Good (T4CG) and Pax Christi will explore a sacramental theology of creation – 'on the altar of the world'.

Pax Christi, the UK section of the international Catholic Peace organisation, the Peace of Christ, is a movement based on the gospel and inspired by faith. This event will look at reconciliation, forgiveness, caring for creation, peace and the Eucharist. Beginning and ending with meditation on the Icon of Reconciliation and using prayer and stories, the day will explore the vision of a world where people can live in peace, without fear of violence in any form. The day includes T4CG's perspective on reconciliation, and an intergenerational panel of women discussing peace-making in families, in our country and

globally. Talks, discussion, hospitality and family-friendly activities.

St Philip Neri Church, 30 Catharine Street, Liverpool L8 7NL

Saturday 12-6pm

National Justice and Peace Network AGM 11.00 – 12.00

And a Friday event for Archdiocese of Liverpool secondary school pupils at Notre Dame College. Speakers and facilitators will work with young people around peace issues, exploring a vision of a world where people can live in peace, without fear of violence in any form. Includes input from Pax Christi, the Columbans and others. Advanced booking required.

Contact: s.atherton@rcaol.co.uk

Notre Dame College, Great Homer St, Liverpool L5 5AF

Friday 10am-2pm

The Eucharist & the Redemptorist Charism

Mass with the Redemptorist community followed by hospitality and a talk, 'The Eucharist & the Redemptorist Charism.'

Our Lady of the Annunciation, Bishop Eton, Woolton Road, Liverpool L16 8NQ

Saturday 12 noon Mass followed by hospitality and a talk

Catechesis and People with Disabilities – hosted by Nugent

An experience of prayer, music, input and workshops around catechesis and enabling every child and adult with a disability to encounter Jesus in the life of the church today. A look at practical ways to be an inclusive church community and the spiritual and religious needs of people with disabilities. This event hosted by Nugent is a reminder that all life is a gift from God and every person has a valuable and dignified place within the Body of Christ.

St Anne & St Bernard, Overbury Street, Edge Hill, Liverpool L7 3HJ

Saturday 10am–noon followed by refreshments

Welcoming the stranger: Immigration, asylum seekers and refugees

A look at the history of immigration into the Northwest of England including current issues of migration, asylum and refugees. Displays, statistics, stories and voices about what it means to journey in search of a new life in the United Kingdom. There will also be information about the Home Office Community Sponsorship Scheme and how churches can be involved. Takes place in an historic Liverpool Irish immigrant parish.

St Anthony of Egypt Church, Scotland Road, Liverpool L5 5BD

Saturday 11-3pm

Messy Church in a Catholic Context

Messy Church is an experience of all-ages creativity, hospitality and celebration that is Christ-centred. Come and experience how Messy Church evangelises in a Catholic parish and involves families around the theme of Eucharist.

St Anne & St Bernard, Overbury Street, Edge Hill, Liverpool L7 3HJ

Saturday 1-4pm

Eucharist in the world with CAFOD

A workshop and exhibition showing how the meaning of the Eucharist is brought to life by the many communities, and Church partners CAFOD works alongside across the world. The workshop will be interactive and run throughout the day. Pictures, films, stories and bread from El Salvador, Democratic Republic of Congo, Bangladesh and Colombia will be shared!

Sacred Heart Church, West Derby Rd & Low Hill L7 8TN

Saturday Workshops 12, 2 and 4pm

Becoming A Eucharistic Community:

The Joys and the Struggles

Come and share, with the parishioners of the inner-city parish St. Michael's & Sacred Heart, how your faith community takes the Gospel to heart as it strives to be a Eucharistic Community. Let's listen to one another's stories and share together the joys and challenges of 'becoming the Church Christ calls us to be'. With presentations and discussion we'll explore the journey so far. The afternoon also includes stalls, videos, art, activities, lots of conversations... and free cake!

Feedback will be gathered and shared in preparation for Synod 2020 in the Archdiocese of Liverpool.

St. Michael's RC Church, Horne Street, Liverpool, L6 5EH.

Saturday 2-7pm

The Story of the Scriptures

Praying before the Blessed Sacrament is a great time to spend reflecting on the scriptures. This dynamic and interactive presentation of the story of the Bible begins in Genesis and moves through to the Apostles taking the Good News to the world. This presentation highlights key figures and events in the Bible that help us to make sense of the story of Jesus and grow in our faith.

Pauline Books & Media, 82 Bold St, Liverpool L1 4HR

Saturday 12-1pm

The Scriptures in the Mass

The prayers of the Mass are full of scriptural allusions and references that we may not be fully aware of. This workshop will help to unlock some of the scriptural secrets of the Mass and enable a deeper experience of prayer during the Mass.

Pauline Books & Media, 82 Bold St, Liverpool L1 4HR

Saturday 1.15-2.15pm

Lectio Divina

A Lectio Divina experience with members of the Manquehue Movement from Chile resident at Downside School. This group of lay people have successfully introduced the monastic practice of lectio divina (divine reading) to groups of young people. The practice is very popular at the school with over a third of pupils regularly taking part in voluntary groups. Come and experience lectio divina.

Pauline Books & Media, 82 Bold St, Liverpool L1 4HR

Saturday 3-3.45pm

Hear Mark! Hear the Gospel of Mark read aloud

An opportunity to listen to the spoken word of the Gospel of Mark from beginning to end. The Gospel will be read aloud allowing listeners to hear the story of Jesus and his sayings first-hand and to interact with the words of the Gospel personally and immediately.

Pauline Books & Media, 82 Bold St, Liverpool L1 4HR

Saturday 4.15-5.45pm

Eucharist, the Bread of life

An ecumenical conversation about the place of the Eucharist in the life of the Church and in living our Christian faith. Join clergy and lay people for a facilitated discussion about Jesus's saying 'I am the Bread of Life'. Speakers are the Anglican Bishop of Liverpool the Rt Rev Paul Bayes, the Archbishop of Liverpool the Most Rev Malcolm McMahon OP and Rev Dr Sheryl M.

Anderson, the Liverpool Methodist District Chair. There will be an opportunity for audience questions and discussion facilitated by the author and journalist Clifford Longley. Tickets required. Booking: <https://www.eventbrite.co.uk/e/eucharist-the-bread-of-life-an-ecumenical-conversation-tickets-46709814312>

Our Lady & St Nicholas, Liverpool Parish Church, Old Churchyard, Chapel Street, Liverpool L2 8TZ

Saturday 5.15-6.15pm

Nightfever

A night of prayer and an initiative rooted in the Catholic Church. Nightfever is an evening event of open churches with a special atmosphere of music and prayer. This event is geared towards young people but open to all to come in, light a candle, stay to sing, pray and leave as they wish. Confessions available and hospitality for those who want to stay and meet others.

Blessed Sacrament Shrine, 4 Dawson Street, Liverpool L1 1LE

Saturday evening from 7.30-10.30pm

Gospel Concert – Echo Arena Auditorium

Frank Cottrell-Boyce and the Soul Sanctuary gospel choir will present an evening of music and spoken word sharing the joy and power of the good news in the soulful groove of contemporary gospel music. Tickets available at the Echo Arena Box Office £10. Early booking is recommended to avoid disappointment. Limited number of free tickets are available to those attending Adoremus Youth Congress. Early bird tickets of £5 available before 1 July - for more information about this event please visit Facebook searching: Home Mission – England and Wales

<https://www.facebook.com/groups/1931864826843345/>

Echo Arena Auditorium

Saturday 8pm

Self-guided walking tours

An opportunity to discover the culture of the world-famous city of Liverpool and its Catholic history. Walk at your own pace through the streets and waterfront of Liverpool strolling through sites of international importance. Visit both cathedrals and celebrate the ecumenical links between Catholics and Anglicans in the year of the 30th anniversary of ‘Better Together’ which celebrated Christian unity in the city. A choice of two walks –

1. *Liverpool Waterfront returning via city centre*
2. *Two Cathedrals, Victorian toilets and Nordic culture*

Found at the back of this booklet and the following links at

<https://www.facebook.com/adoremus2018>

<http://liverpoolcatholic.org.uk/adoremus>

Evening concert

A concert of classical music written by Jesuits or by composers with ‘Jesuit connections’ by the Ellen Ensemble. The Ellen Ensemble, a chamber orchestra based in Cumbria, was formed early in 2016, and is a group of professional and semi-professional musicians. Donations accepted at the door. No advanced booking needed.

St Francis Xavier Church, Salisbury Street, Liverpool L3 8DR

Sunday evening, 7pm

Local Church Mass times - Liverpool Archdiocese

Metropolitan Cathedral

Mount Pleasant L3 5TQ

Friday evening prayer 6:15 pm, Mass 7 pm

Saturday 8.15 am morning prayer, Mass 8.30 am, 6.30 pm

Sunday 8.30 am & 10:00 am in the crypt; Sunday Pilgrimage Masses (by ticket only) 9:30 am, 11.30 am

Eucharistic Procession in the streets around the Cathedral 1pm (open to the public)

St Vincent de Paul

St James Street L1 5EE

Saturday 6 pm

All Saints

Oakfield, Anfield L4 2QG

All Saints' Presbytery, 3 Oakfield, Anfield, Liverpool L4 2QG

Saturday 6 pm; Sunday 9.30 am

St Francis de Sales

75 Hale Road, Walton, Liverpool L4 3RL

Saturday 11.30 am, 5.30 pm; Sunday 10.15 am

St Francis Xavier

Salisbury Street

Saturday 11am Exposition of the Blessed Sacrament, 12pm Mass

Sunday 10.15 am

St John The Evangelist

70 Fountains Road, Kirkdale L4 1QL

Saturday 6.15 pm; Sunday 11.15 am

St Michael's Church

West Derby Road, Liverpool L6 5EH

Sunday 10.30 am

Sacred Heart

Low Hill, L7 8TN

Saturday 6.30 pm

St Anthony of Egypt

Scotland Road, Liverpool L5 5BD
Sunday 10 am, 3pm (Latin EF)

Our Lady of the Immaculate Conception

Our Lady's Parish House, 69a Domingo Road L5 0RR
Sunday 11.45 am

St Anne and St Bernard

Overbury Street, Edge Hill, L7 3HJ
Saturday Exposition 4.15-5.15 pm, Mass 5.30 pm; Sunday 10.30 am

Our Lady of Mount Carmel

High Park Street, Toxteth, L8 8DX
Saturday 5 pm; Sunday 11.15 am

St Patrick

Park Place, L8 5RA
Sunday 9.45 am

St Clare and St Hugh

Arundel Avenue, Sefton Park L17 2AU
Saturday 12pm, 6 pm; Sunday 8.30, 10.30 am

St Charles and St Thomas More Aigburth

224 Aigburth Rd, Liverpool L17 9PG
Saturday 5 pm; Sunday 9.30, 11 am

St Anthony of Padua

Queens Drive. Mossley Hill L18 8AY
Saturday 12pm, 6 pm; Sunday 9.30, 11 am, 6 pm

Christ the King and Our Lady

78 Queens Drive, Wavertree L15 6YQ
Saturday 5.30 pm; Sunday 9.30, 11.15 am

Our Lady of the Annunciation Bishop Eton

Woolton Road L16 8NQ
Saturday 12pm, Sunday 8.30, 10, 11.30 am, 6 pm

St Francis of Assisi (St Wilfrid parish)

Earp Street, L19 1RT

Saturday 6 pm; Sunday 9.30, 11.15 am

Carmelite Monastery

Maryton Grange, Allerton Rd, Liverpool L19 9DF

Saturday, 10 am, Sunday 9 am

St Mary

Church Road, Woolton, L25 5JF

Saturday 12 pm, 5.30 pm; Sunday 9, 11 am

Masses in other languages on Saturday 8 - 9 September 2018:

Latin Masses (EF)

St Anthony of Egypt

Scotland Rd L5 5BD

Sunday 3 pm

Ss. Peter & Paul and St Philomena

7 Atherton Street, New Brighton, Wirral, CH45 9LT

Saturday 10 am Low Mass, 5.30 pm Vespers

Sunday 8.30 am Low Mass, 10.30 Sung Mass, 5.30 Vespers followed by Rosary & Benediction

St Mary's Shrine

Smith Street, Warrington, WA1 2NS

Saturday 12.10 pm Low Mass, Adoration with Confessions 10 am-noon

Sunday 11 am High Mass & 6 pm Low Mass, Confessions 10.30-10.55 am and 5.30-5.55 pm

Malayalam - Syro-Malabar Rite

Our Lady Queen of Peace Church

Kirkstone Rd W, Bootle, Liverpool L21 0EQ

Sunday 10 am Rosary, 10:30 am Mass

Ukrainian – Byzantine Rite

St Sebastian

Lockerby Rd, Fairfield L7 0LR
Sunday 1.30 pm

Tamil language Mass

St Sebastian

Lockerby Rd, Fairfield L7 0LR
Sunday 5 pm

Polish language Mass

St Patrick

Park Place, L8 5RA
Sunday 1 pm

Walk 1 - Liverpool Waterfront, returning via the City Centre

The **Echo Arena** is in a place that means any walking tour will involve an extra distance, but if the weather is good there is no better place to be than on Liverpool's amazing waterfront. When you leave the Arena head north -with the river on your left - and stay as close to the river as you can. I suggest keeping the **Albert Dock** complex on your right. This is because, if you go through the dock, you will certainly be distracted. Keep on going until you have the **old pump house** on your right, and the pedestrian bridge over the dock gates in front of you. Once in a blue moon these gates open to let a ship or boat in or out of the dock, but that is unlikely to happen, so go across and thread your way through various obstacles until you reach **Mann Island**, a bus turning circle just before the imposing buildings known as the **Three Graces**. The area in front of you is known as the Pier Head, and if you stand in front of the Three Graces, they are, from right to left, the **Port of Liverpool Building**, the **Cunard Building** and the **Liver Building**. The **Liver Building** used to be the headquarters of an insurance company, very important in a port city, and it has twin towers that are topped with birds that are not quite like any living species: the Liver Birds. One looks out to sea and the other looks inland, and there are so many explanations of this that you may as well invent your own. Anyone who has visited Piazza Farnese in Rome will notice the similarity between the French Embassy there and the Cunard Building (and the American Embassy in Rome). If you have a few minutes it is worth walking between the Cunard Building and the Port of Liverpool building to see some remarkable statues made of black basalt on the sides of the **Mersey Tunnel Building** - most visitors to the city never see these, but they are superb.

Back at the waterfront you may occasionally hear the strains of a 1960s pop song, Ferry Cross the Mersey, blaring out on the public address system on a ferryboat. These tie up once an hour between cruises on the river, at a landing stage that is tiny in comparison with the one that was there in the days when Gerry and the Pacemakers first sang their song. Curiously, there is an unbroken tradition that fares on the ferries (and on the tunnels under the river today) have always been collected on the other side of the river, because the original ferry service was a rowing boat provided by the monks of **Birkenhead Priory**, very near the Cammell Laird shipbuilding and ship repairing site just across the river. A little further along you may be lucky enough to see a cruise ship, as there is now a rather basic cruise terminal in the very place where liners sailing to Canada, the United States and Australia used to be berthed. It was always a treat to be on the other side of the river and see three of what we then thought were huge ships tied up waiting to

take our schoolfriends away to a better life far away, never to be seen again. Between the ferry terminal and the cruise berth you may well see a hydrofoil from the Isle of Man, and just near this is a **memorial to Chinese sailors** who volunteered to serve with the British in the First World War, and then ignominiously deported as illegal immigrants - a shameful episode in our history.

Here, near the vehicle bridge leading to the Isle of Man ferry berth, you should turn inland, with the **Crowne Plaza Hotel** on your left, and eventually cross the major road ahead of you, and go ahead into Chapel Street. This is named after the chapel, or church, of **Our Lady and Saint Nicholas**, now **the parish church of Liverpool**. This building replaced the original church which, in those days, was on the old waterfront, and was for that reason called "**Saint Mary del Quay**". The Nicholas in question is **Saint Nicholas of Bari**, alias Santa Claus. Bari is a port in the Puglia region of Italy, so both there and here Nicholas is a patron of sailors, but the most appealing tradition linked to this saint is that he rescued three girls from ignominy by offering their father a dowry for each of them: the golden balls outside a pawnbroker's shop represent these three bags of gold. Saint Nicholas is the patron saint not only of sailors and pawnbrokers but also of children, travellers and coopers, amongst others. You will find a statue of him inside the church.

Other things in the church and its garden are: a statue of **Our Lady in the prow of a ship** in the chapel on the right at the front, by Catholic sculptor **Arthur Dooley**; a fascinating wooden **Grail Boat** carved by **Greg Tricker**, depicting Joseph of Arimathea, Saint Mary Magdalene and others on their fabled journey to England, with Joseph holding the chalice (the Grail) in the bow; a remarkable memorial in the garden to those who suffered a pounding by the Luftwaffe in the '**May Blitz**' in 1940 - **Tom Murphy** captures the fear experienced by many Liverpool families. Inside the church two things are worth seeing for very different reasons. There is a cross over in the chapel on the left, made of burnt timbers rescued from the blaze at **Saint Peter's Church**, which is commemorated by a metal plaque on the ground in **Church Street**. Last but certainly not least is the **Rood Cross**, which hangs from the ceiling over the sanctuary, and depicts Jesus crucified, his mother Mary and Saint John the Evangelist. Look closely, particularly at the faces. They are not European, but Chinese, a sign of the city's maritime and trade links with most countries around the world, which have sometimes brought migrants. Most of the Chinese who came to Liverpool were Christian, so the question nobody has answered me is "who paid for this Rood Cross?" I always imagine it was either a Chinese merchant, or perhaps Chinese Anglicans who wanted to contribute to the decoration of the parish church. Who knows? Today, this is the only Anglican church where there is a regular celebration of

Roman Catholic Mass - at 1.05 pm every Friday. It is an arrangement that began when the nearest Catholic church was demolished decades ago.

The best thing now is to leave the church through its garden, via a narrow street called **Covent Garden**, to turn left into **Water Street**. If you walk up the street you will come to the **Town Hall**, the elegant building which juts out into the street. Walk into **Castle Street** on your right and turn around. You may recognise the Town Hall from various films and television advertisements. This whole area is full of really impressive architecture. Continue half way along Castle Street and look ahead at the monument to **Queen Victoria**, but turn left half way along into **Cook Street**, a grim and grey place. At the next junction turn right into North John Street and, after a few yards, turn left into **Matthew Street**. You are now in the **Cavern Quarter**, a site dedicated to everything to do with the Beatles. You don't have to linger if you don't want. At the end of the street you can find your way over to the right into a street called Whitechapel. Across the road, by the taxi rank, is the **Blessed Sacrament Shrine**, run by the Blessed Sacrament Fathers. This is a new site; the original shrine was simply a converted cinema, but not any old cinema - it used to show 'saucy' films and there were long queues of men lurking outside before the films started. What a change! Carry on up Whitechapel, ignoring the bus station on the right and go to **Saint John's Lane**. Across the road is a garden behind Saint George's Hall. In here you will find a statue commemorating **Monsignor James Nugent**, beloved in Liverpool for all the work he did for the poor, especially for children. Even today the charitable arm of the Archdiocese of Liverpool is named after him. Back across the road is a pub named "**Doctor Duncan's**", named in memory of Liverpool's first Medical Officer of Health, at a time when poverty and disease grew into an enormous problem, chiefly because of the influx of Irish people during the Famine. The fact that many of those poor souls were condemned to live in an area known as "**the Piggeries**" tells a harrowing story. Monsignor Nugent and Doctor Duncan remain as heroes, but also evidence of a shocking story whose end was much more recent than many think.

Walk up Saint John's Lane. At the top you may wish to have a good look at **Saint George's Hall**. Across the road is the refurbished **Lime Street station**, the most interesting part of which is the old hotel the railway built around the original station and which is now mainly given over to student accommodation. If you can tear yourself away, keep the station on your left and walk along Renshaw Street. After about 300 metres you will find the **Adelphi Hotel** on the left and the former **Lewis's** department store on the corner opposite. In the song "In my Liverpool Home" we point out that we "meet under a statue exceedingly bare", which was placed above the main entrance of Lewis's. If you're getting tired, cross over here and go past

Central Station into Hanover Street to Liverpool One bus station, then back across the river to the Arena.

If you still have some energy, carry on a further 150 metres along **Renshaw Street**, which you should by now have crossed, and take the side street off to the right after the Lewis's building. This will bring you into a really colourful street called Bold Street. If you turn left, you will discover Matta's, a gem of a delicatessen, and across the street the **Pauline Sisters' bookshop**, as well as an unhealthy number of cafés and restaurants. At the top of Bold Street, turn right and cross Duke Street to reach the **Chinese Arch**. By this time, the street signs have become bilingual: English and Cantonese. This is the entrance to China Town, but it is not what it once was. However, you will never go hungry around here.

If you backtrack a few paces, you will find you are at the top of **Seel Street**. It is worth walking down here for many reasons, but two in particular. You will see a building that looks like a church, because it was! It was **Saint Peter's** church, staffed for years by Benedictines, and later used by Polish Catholics, but now it is a club and restaurant called **Alma de Cuba**. If you are sensitive about such things, don't go in, because the main painting is still there, surmounted by "TU ES PETRUS" (you are Peter), and the goings on at the table where the altar should be are not what you would expect in a church. Memorial plaques to priests who served the poor are on the walls of a room to the right of the former sanctuary. When you recover, next door you will find the **Missionaries of Charity** (Mother Teresa's sisters), who offer care to some of Liverpool's poorest and unwanted rejects. They have an army of volunteers to help them, and I'm sure they will be around when you pass by. Be warned! If you call in you may get a job.

Not too far now! At the bottom of Seel Street you should turn left into Hanover Street. Just off to the left in School Lane you will find the **Friends' Meeting House**, the home to Liverpool's Quaker community and the location of the ecumenical officer for Merseyside and Region. Head down Hanover Street, through the Liverpool One bus station and across the river. In front of you is the Albert Dock complex and the Arena is over to the left.

© 2018 Mgr Peter Fleetwood. All rights reserved.

Walk 2 - Two cathedrals, Victorian toilets and Nordic culture

The **Echo Arena** is in a place that means any walking tour will involve an extra distance, and in the case of our cathedrals I think it really is wisest to begin with a bus ride. Luckily, the bus you need starts from **Liverpool One bus station** across the river from the **Albert Dock complex**. Leaving the Arena, go towards the Albert Dock and walk along with the Albert Dock on your left and Salthouse Dock on your right. Turn right at the end of Salthouse Dock and cross over the main road towards the **Hilton Hotel**, right next to which is the Liverpool One bus station. You need to get the **79 bus**, over on the right hand of the bus station, at the bus stand nearest the river. The bus will be run by **Arriva Northwest**, and a ticket costs £2.30.

Once aboard the bus, you will begin a tour of the city centre, but when you pass the Adelphi Hotel the bus will turn left into **Brownlow Hill**. It is a fairly steep hill which crosses Rodney Street at a traffic light. You need to alight at the second stop after the traffic light, outside the **Victoria Building**, once part of Liverpool University where many of us took oral examinations in foreign languages. Walk forward in the same direction as the bus, as far as the pedestrian lights. Cross over, rounding the corner into **Mount Pleasant**. You are in the heart of Liverpool University campus now. The Cathedral now looms ahead of you on the right. You can turn right after the priests' house and go up the steps, or go up the winding ramp just beyond that, or go into the underground car park and take the lift or the stairs or walk all the way around to the front of the building - but that involves lots of steps.

Whichever route you choose, you will arrive at the main entrance to the **Metropolitan Cathedral of Christ the King**. Guides will no doubt be there to offer you booklets in an alarming array of languages, and if there is a service in progress the areas you can access will be limited. I think the best thing is for me to mention various parts of the Cathedral and challenge you to find them. The building is circular, so I suggest choosing whether to head right or left and stopping every few metres to look around, because there are so many things to spot and if it is a normal northern English day the **light** inside will be changing all the time. There are natural stopping points at all the chapels, but they are all so different it can be quite overwhelming - nothing like Saint Peter's in Rome, of course, but nonetheless quite a bewildering variety of themes.

There are **tapestries** on many of the walls, which were once all bare concrete. These have been made under the direction of **Sister Anthony Wilson** SNDdeN,

who has a band of dedicated sewers who meet frequently. I have never met a young one, so the group may be in dwindling mode. They have done remarkable work, whether it is to your taste or not. Some of the tapestries hark back to the **National Pastoral Congress**, which took place in Liverpool in May 1980, and to the Mass celebrated on the occasion of the visit to the Cathedral of **Pope John Paul II**, on Pentecost Sunday, 30th May 1982. The diocesan banners of the **Northern Province** are still there, though all the others were removed after the National Pastoral Congress. It was splendid to see them all there at that time.

The **Stations of the Cross** were a gift to **Archbishop Derek Worlock** and were made by **Sean Rice**, who also made the wild statue of **Abraham** which - as far as I know - is on loan, but it has been for decades now. I suspect you will have an opinion on these, one way or another. Archbishop Worlock is the only person buried in the Cathedral, and his tomb is in a chapel that is beautifully decorated with themes from the life and death of **Saint Joseph**, carved and painted by **Stephen Foster**. There is also a stark and striking **Lady Chapel**, with a very tall statue of Our Lady and a much smaller child Jesus, both of which are by **Robert Brumby**. In the **Blessed Sacrament chapel**, which is opposite the main entrance, there is a statue of the **Risen Christ** by **Arthur Dooley**. The **altar crucifix** by **Elisabeth Frink** is two-faced. It is worth looking as closely as you can at it. In the late 1980s I remember pleading with the parish priest of Holy Ghost in Ford, who was about to build a new church and demolish the one we were standing in, not to let the beautiful **mosaic of Pentecost** by the Hungarian **Gjörgy Mayer-Marton** come to any harm; you can see it today in the **Chapel of Unity**. My own favourite is a chapel not far from the main doors which encourages visitors to stop and pray for **children who have no known resting-place**, such as stillborn or miscarried children and so on. A Chinese parishioner where I used to be parish priest paid for this chapel to be decorated and dedicated; the message of dedication is in Cantonese, with an English translation. The **Union of Catholic Mothers** try to keep the chapel stocked with prayer booklets, and there are 'trees' where people can hang prayers they have written, as well as books of photographs - a moving and utterly silent part of the building.

These are just a few of the features within the building, which has been nicknamed the **Mersey Funnel** or even **Paddy's Wigwam**, because of the shape of the lantern above the altar. The shape of the building is designed to ensure nobody is very far from the altar, but it has led to disappointing acoustics. It becomes a totally different place when it is full of people, such as at the Chrism Mass in Holy Week, or when one of the universities uses it for a degree ceremony. The acoustics can even affect people's enjoyment of concerts, despite the fact that various attempts have been made over the

50 years the Cathedral has been open to sort this out. Having said that, the musical tradition is strong, and the Cathedral now has two choirs - one male, one female.

When you have taken it all in, the best way to leave the building is via the main entrance. You are met straight away with a view down a long flight of steps that was not there for years after the Cathedral was opened, but now people experience the entrance as it was originally intended. From the top of the steps you look along **Hope Street**, which leads to the Anglican Cathedral. The street was not named after the virtue, but after a merchant - but it's a happy fault, I think.

Walking along Hope Street you almost immediately pass the recently refurbished **Everyman Theatre** on the left, and the former **Masonic Hall** on the right. The Freemasons used to hire the Cathedral car park on a Tuesday evening, but now they have moved and these days I think young women fling themselves around learning contemporary dance. Most of the buildings on the right were once part of a teacher training college run by the **Sisters of Notre Dame de Namur**, but now they belong to the **Liverpool John Moores University**. At the first major road junction you will be standing outside an imposing pub called the **Philharmonic**; it is not unusual for coach loads of Japanese tourists - including females - to be shown into the Grade II listed gentlemen's toilets, which are known as some of the finest Victorian toilets in existence. You don't believe me, do you? The pub obviously takes its name from the **Philharmonic Hall** on the other side of the road junction, home to the **Royal Liverpool Philharmonic Orchestra**. Both places are extremely popular!

Moving further along Hope Street, you will have to go around a double statue featuring **Archbishop Derek Worlock and Bishop David Sheppard**, his Anglican opposite number and also a respected cricketer. They became great friends, occasionally going on holiday together, and wrote a book called **Better Together**, really the theme of this unusual monument. It is undeniable that we experience far less enmity than there was when I was a boy in the city, but it is equally true that part of the reason is that we are now far less relevant than we once were. Sorry for the negative gloss, but I feel bound to tell it as I experience it. On balance, we have moved light years in the right direction, but there is still a way to go. If you turn right into **Hope Place**, you will pass the **Unity Theatre**, and will spot that it is next to what was obviously part of a chapel belonging to the Notre Dame Sisters' teacher training set-up. They really occupied most of the land here at one time. If, instead, you stay on Hope Street, you will soon come to an unusual installation on the footpath. It is lots of **cases** piled up, clearly a reference to the number of

people who have passed through Liverpool on their way somewhere else over the centuries. Perhaps it is an unappreciated philosophical statement about the impermanence of so much in life, too. On the corner at the end of Hope Street is the sixth form of **LIPA**, the Liverpool Institute of Performing Arts, founded by **Sir Paul McCartney**. Whichever route you chose, you are now about to cross the road to the **Anglican Cathedral**.

The Anglican Cathedral's real name is **The Cathedral Church of Christ**. Its foundation stone was laid in 1904 and it was completed in 1978. My secondary school's main gate was opposite a road called **Quarry Street**, which led to the quarry from where all the stone used in this building came. Many people find it easier to see this building as a Cathedral, because it is clearly a much more traditional church building. Curiously the Catholic Cathedral was designed by an Anglican and the Anglican one by a Catholic. Once again, I think it is probably impossible to come out of these buildings without a clear view one way or another, but that is no bad thing. Different spaces and styles suit different people and communities.

As you enter the Cathedral, you pass under a statue of 'The Welcoming Christ' by **Elisabeth Frink**, who made the crucifix on the altar of the Metropolitan Cathedral. The Anglican Cathedral has some striking art works inside, sometimes in quite obscure locations. A controversial one is a neon statement by **Tracey Emin**, 'For You', 2008 - **I Felt You and I Knew You Loved me**. This you see when you have gone past the well at the west door and look back. Other artists whose work is here include **Adrian Wiszniewski** (The Good Samaritan), **Christopher Le Brun** (The Prodigal Son), **Cristi Paslaru** (Hospitality of Abraham), **Giovanni della Robbia** (Kneeling Madonna) and **Josefina de Vasconcellos** (Holy Family). A nice feature is a **Children's Chapel**, designed partly by the children who come here, and a **Lady Chapel**, which really appealed to an Italian group I was showing around recently; they felt much happier there than in the Metropolitan Cathedral! The Chapter House was furnished, according to a plaque inside it, by the **West Lancashire Freemasons**. I suspect the best thing to do would be to hunt down a few of these things and just soak up the atmosphere. While the Catholic Cathedral has a coffee shop at the bottom of the main steps outside, here there is a book/gift shop and restaurant in the Cathedral. You may be interested to know that, 10 years ago, the Dean of the Cathedral was an Anglican priest called Justin Welby.

When you come out, I suggest leaving the site at the other end from where you came in, in other words into a little service road called Saint James Road, which brings you to **Upper Parliament Street**. Turn right and head down in the direction of the river. Cross the major road at the traffic lights and continue towards the river until you come to another traffic light, with Grafton Street

on the left and Jamaica Street on the right. Turn right into **Jamaica Street**. You are now in the **Baltic Triangle**, and along this street you will find some great shops and eating places. A particularly good place for a warm drink and cake or bread is the **Baltic Bakehouse**. Their bread is superb.

Further along you join Park Lane, and about 200 metres along you will come to the **Nordic Church and Cultural Centre**. We used to call it by another name, but that is what it is currently called. It stands out for two reasons: it is one of very few octagonal churches in the country and it has stepped gable ends, something very common in Denmark and Sweden, although the people who use this church are mainly Swedish and Norwegian. It was originally a **seamen's church** which also served thousands of Scandinavian migrants heading for America, but now it is used by a much smaller group. The weekend you are here there does not seem to be anything organised Friday, but there is a Craft Café on Saturday morning and a music evening at 7.30. On Sunday there is a Communion service at 11.30. I mention these because it is not easy to get into the church unless it is being used.

Beyond the Nordic church you can either head into **Liverpool One** and visit the **Quakers' Friends' Meeting House** in School Lane or turn left into Liver Street and go past the Ibis Hotel to cross back over the main road to return to the Arena.

If you have plenty of energy left, you could head from Park Lane to Chinatown and Seel Street and join the last section of Walk 1, as below:

If you backtrack a few paces, you will find you are at the top of **Seel Street**. It is worth walking down here for many reasons, but two in particular. You will see a building that looks like a church, because it was! It was **Saint Peter's** church, staffed for years by Benedictines, and later used by Polish Catholics, but now it is a club and restaurant called **Alma de Cuba**. If you are sensitive about such things, don't go in, because the main painting is still there, surmounted by "TU ES PETRUS" (you are Peter), and the goings on at the table where the altar should be are not what you would expect in a church. To the right of the former sanctuary are memorial tablets to priests who remained in their parishes in the midst of poverty and diseases like typhus. When you recover, next door you will find the **Missionaries of Charity** (Mother Teresa's sisters), who offer care to some of Liverpool's poorest and unwanted rejects. They have an army of volunteers to help them, and I'm sure they will be around when you pass by. Be warned! If you call in you may get a job.

Not too far now! At the bottom of Seel Street you should turn left into Hanover Street. Just off to the left in School Lane you will find the ***Friends' Meeting House***, the home to Liverpool's Quaker community and the location of the ecumenical officer for Merseyside and Region. Head down Hanover Street, through the Liverpool One bus station and across the river. In front of you is the Albert Dock complex and the Arena is over to the left.

© 2018 Mgr Peter Fleetwood. All rights reserved.

River Mersey

Liverpool Pier Head Ferry Terminal

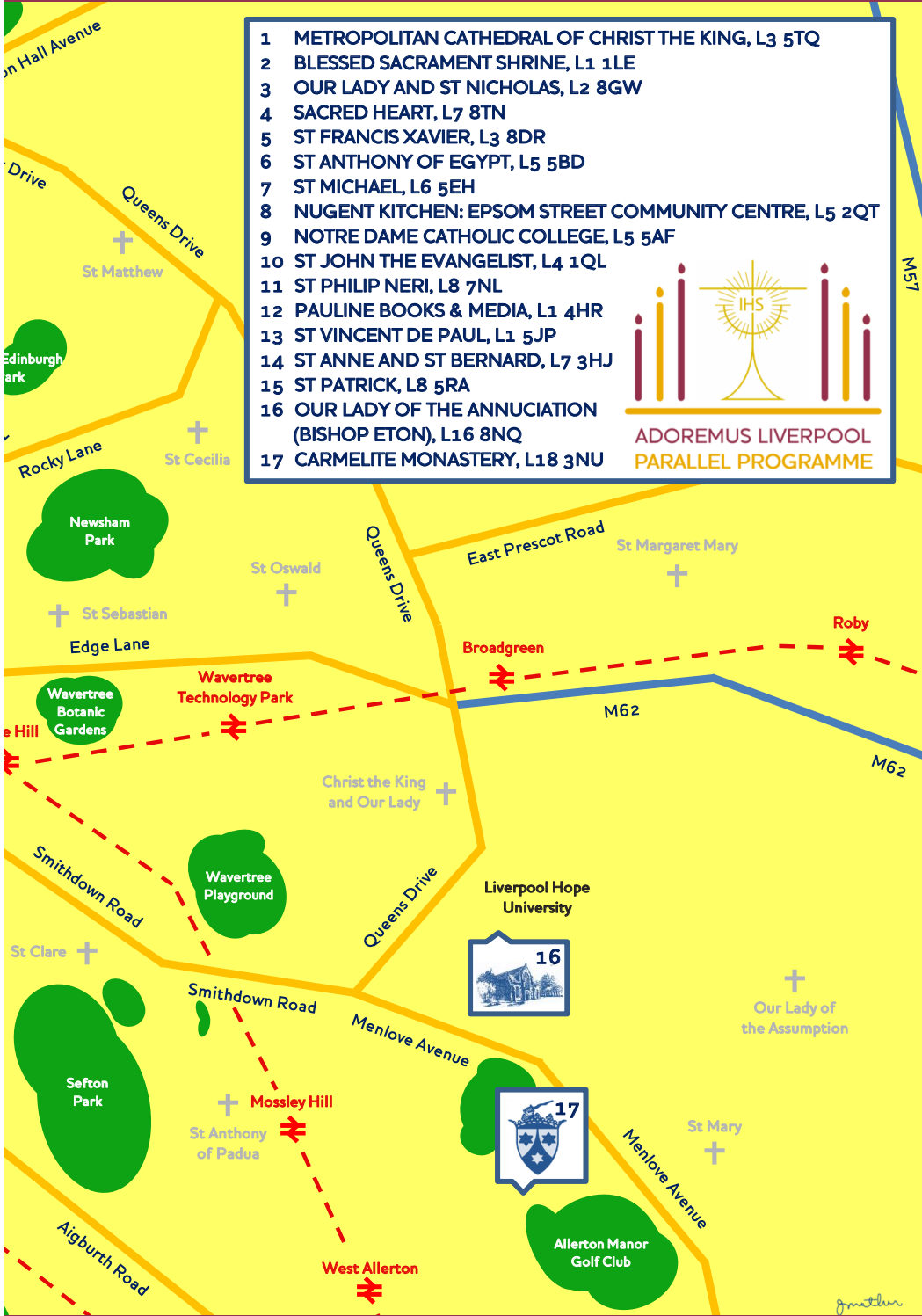
Liverpool Echo Arena and Convention Centre



- 1 METROPOLITAN CATHEDRAL OF CHRIST THE KING, L3 5TQ
- 2 BLESSED SACRAMENT SHRINE, L1 1LE
- 3 OUR LADY AND ST NICHOLAS, L2 8GW
- 4 SACRED HEART, L7 8TN
- 5 ST FRANCIS XAVIER, L3 8DR
- 6 ST ANTHONY OF EGYPT, L5 5BD
- 7 ST MICHAEL, L6 5EH
- 8 NUGENT KITCHEN: EPSOM STREET COMMUNITY CENTRE, L5 2QT
- 9 NOTRE DAME CATHOLIC COLLEGE, L5 5AF
- 10 ST JOHN THE EVANGELIST, L4 1QL
- 11 ST PHILIP NERI, L8 7NL
- 12 PAULINE BOOKS & MEDIA, L1 4HR
- 13 ST VINCENT DE PAUL, L1 5JP
- 14 ST ANNE AND ST BERNARD, L7 3HJ
- 15 ST PATRICK, L8 5RA
- 16 OUR LADY OF THE ANNUCIATION (BISHOP ETON), L16 8NQ
- 17 CARMELITE MONASTERY, L18 3NU



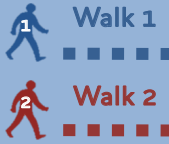
ADOREMUS LIVERPOOL
PARALLEL PROGRAMME



gmother



River Mersey



- 1 Pumphouse
- 2 Port of Liverpool Building
- 3 Cunard Building
- 4 Royal Liver Building
- 5 Mersey Tunnel Building
- 6 Crowne Plaza Hotel
- 7 Our Lady and St Nicholas Church
- 8 Town Hall
- 9 Monument to Queen Victoria
- 10 Blessed Sacrament Shrine
- 11 Doctor Duncan's Pub
- 12 St George's Hall
- 13 Adelphi Hotel
- 14 Former Lewis's Department Store
- 15 Pauline Books & Media
- 16 Chinese Arch
- 17 Alma de Cuba
- 18 Missionaries of Charity
- 19 Friends' Meeting House
- 20 Victoria Building
- 21 Metropolitan Cathedral
- 22 Everyman Theatre
- 23 Philharmonic Pub
- 24 Philharmonic Hall
- 25 Statue of Archbishop Derek Worlock and Bishop David Sheppard
- 26 Liverpool Institute for Performing Arts
- 27 Anglican Cathedral
- 28 Baltic Bakehouse
- 29 Nordic Church and Cultural Centre





mother



LIVERPOOL 2018
ADOREMUS
NATIONAL EUCHARISTIC
PILGRIMAGE & CONGRESS

I AM THE BREAD OF LIFE



Archdiocese of Liverpool



ADOREMUS LIVERPOOL
PARALLEL PROGRAMME



www.catholicnews.org.uk/Adoremus2018
CBCEW Events Limited, Company Number 10835006
A company registered in England and Wales
Registered Office: 39 Eccleston Square, London, SW1V 1BX
Adoremus is an initiative of the
Catholic Bishops' Conference of England and Wal